



Victoria Popritkin

SOPRANO

vpopritkin@gmail.com

(440) 289-1044

25 yo

Productions

The Merry Widow	Hanna Glawari	Opera in the Ozarks	2025
Into the Woods	Stepmother	Opera in the Ozarks	2025
Rigoletto	Countess Ceprano	TriCities Opera	2025
Die Fledermaus	Adele	Binghamton University	2025
The Magic Flute	First Lady	TriCities Opera	2024
Suor Angelica	Suor Angelica	Binghamton University	2024
Orpheus in the Underworld	Cupid	CCM Opera D'Arte	2022
Die Zauberflöte	Papagena	CCM Opera D'Arte	2021

Notable Scenes

Falstaff, "Psst psst Nanetta" (Nanetta)	Binghamton University	2025
Don Pasquale, "Pronta io son" (Norina)	Binghamton University	2024
Anna Bolena, "Va infelice e teco reca" (Anna Bolena)	Classic Lyric Arts Italy	2024
L'Elisir d'Amore, "Caro elisir, sei mio" and "Quanto Amore" (Adina)	Binghamton University	2024, 2023
Die Zauberflöte, "Act 2: Bald Prangt" and "Act 3: Pamina Mein" (Pamina)	Songe d'Été en Musique	2023

Education/ Training

Jacobs School of Music, IU Bloomington	P.D. Vocal Performance	2027
Binghamton University	M.M. Opera Performance	2025
Cincinnati College-Conservatory of Music, UC	B.M. Vocal Performance, B.S. Neuroscience	2022
Opera in the Ozarks	Emerging Artist	2025
Classic Lyric Arts Italian Opera		2024
Songe d'Été en Musique Midsummer Music Festival		2023, 2022
Songfest Festival	Young Artist	2022
Classic Lyric Arts French Opera/Art Song		2021

Awards

Laffont Competition Indiana District Encouragement Award	2025
Classical Singer Competition Young Artist Division, 3rd place	2024
Binghamton Concerto Competition Winner, Vocalist	2023
American Prize Student Art Song Competition, 3rd place	2022

Voice Teachers

Current | Carol Vaness
Thomas Goodheart
Dr. Quinn Ankrum

Coaches

Tyler Tucker
Noby Ishida Glenn Morton
Diane Richardson

Skills

Fluent Russian, Advanced Piano (9 years lessons) Collegiate-level vocal teaching experience, Visual Art/Design