

Victoria Popritkin, Soprano Biography



Short:

Victoria, soprano, is a Performance Diploma at IU Jacobs School of Music. Her past roles include Hanna Glawari in *Die Lustige Witwe* with Opera in the Ozarks (2025), First Lady in *Magic Flute* (2024) and Countess Ceprano in *Rigoletto* (2025) with Tri-Cities Opera, and Adele in *Die Fledermaus* (2025) and Suor Angelica in *Suor Angelica* (2024) with Binghamton University. Victoria holds a Master's degree in opera from Binghamton University and Bachelor degrees in voice and neuroscience from the University of Cincinnati College-Conservatory of Music.

Medium:

Victoria Popritkin is a soprano pursuing her Vocal Performance Diploma at IU Jacob School of Music. This last summer she performed as Hannah Glawari in Lehar's *The Merry Widow* as an Emerging Artist at Opera in the Ozarks. Victoria's previous season also included First Lady in Mozart's *Magic Flute* and Countess Ceprano in Verdi's *Rigoletto* with Tri-Cities Opera, and Adele in Strauss' *Die Fledermaus* with Binghamton University. Previous operatic roles include the title role of Suor Angelica in Puccini's *Suor Angelica* at Binghamton University, Cupid in Offenbach's *Orpheus in the Underworld* and Papagena in Mozart's *Die Zauberflöte* at the Cincinnati-College Conservatory of Music. She pursued additional language study with the Classic Lyric Arts Italian and French programs and Accademia Vocale Lorenzo Malfatti in Lucca, Italy. Additionally, Victoria was a Songfest Young Artist and sang at the Songe d'été en Musique Festival in Québec, Canada. Victoria won a 2025 Laffont Competition Indiana District Encouragement Award, 3rd at the 2024 Classical Singer Competition Young Artist Division, won the 2023 Binghamton Concerto Competition, and received the ThreeArts Women in Arts scholarship. Victoria graduated summa cum laude with degrees in vocal performance and neuroscience from the University of Cincinnati College-Conservatory of Music, and holds a Masters Degree in opera from Binghamton University. In her freetime, she can be found painting and decorating her scores.

Long:

Victoria Popritkin is a dynamic soprano and recent graduate of Binghamton University's Master's program in Opera Performance. She will join Indiana University's Performance Diploma program at the Jacobs School of Music, starting in Fall 2025.

Victoria made her professional debut in 2024 with Tri-Cities Opera during their 75th anniversary season, first as the commanding First Lady in Mozart's *Magic Flute* (in collaboration with the international light festival, LUMA), then as the flirtatious Countess Ceprano in *Rigoletto* by Giuseppe Verdi, both at the historic Forum Theatre. She also was a featured soloist in the company's season finale event, Opera & Beer, two years in a row, performing both operatic and musical theatre repertoire.

In the summer of '25, Victoria debuted as an Emerging Artist for Opera in the Ozarks' 75th Anniversary year. Starring as the merry widow, Hannah Glawari, in Franz Lehár's *Die Lustige Witwe*, she also performed in the comedic role of the Stepmother in Stephen Sondheim's *Into the Woods* and in the chorus of Bizet's *Carmen*. At the 75th Anniversary Gala, she performed in the scene from Wagner's *Das Rheingold* as the Rhine maiden Wellgunde with Leona Mitchell as Fricka and Mark Delavan as Wotan.

While at Binghamton, Victoria starred in the title role of Puccini's *Suor Angelica*, earning praise for her expressive depth and vocal strength, as well as garnering laughs for her agile portrayal of Adele in Strauss' *Die Fledermaus*.

Victoria received an Encouragement Award at the 2025 Laffont Competition (Indiana District), shortly after taking third place in the Emerging Artist Category at the 2024 Classical Singer Competition in Washington, D.C. Prior to these accolades, she sang in concert with the Binghamton University Philharmonic as winner of the 2023 Binghamton Concerto Competition, where she performed "No Word from Tom" from Igor Stravinsky's *The Rake's Progress* and "Senza Mamma" from Puccini's *Suor Angelica*.

Equally comfortable with contemporary music, Victoria premiered nine new vocal works during the span of her Masters work, and many more in her undergraduate studies. She has sung and recorded for both New York City and Cincinnati Songslam, and performed with Hub New Music.

Victoria's master's recital, titled "Lost and Found," was an ambitious program exploring themes of identity, transformation, and belonging. Works by Cimara, Walker, Wolf, Satie, Weill, Poulenc and Rachmaninov, as well as an original commission of Maksym Mahlay, were accompanied by her original paintings. Tailored to each set of music, the imagery showcased at the performance highlighted her talent in both vocal and visual artistry.

Performances at the Cincinnati College-Conservatory of Music showcased Victoria's bold energy in her roles of Cupid (*Orpheus in the Underworld*), Papagena (*Die Zauberflöte*), and the Spirit (*L'Orfeo*). She even joined the renowned programs Classic Lyric Arts France and Italy, and earned repeat invitations to Québec's Songe d'été en Musique Festival. Victoria was also a 2022 Songfest Young Artist in San Francisco.

Victoria graduated summa cum laude with honors from the University of Cincinnati with bachelor degrees in vocal performance and neuroscience on a full National Merit Finalist scholarship. She also received a CCMPower award and the ThreeArts' celebrated 'Women in the Arts' grant, using the proceeds to further her pursuits as a multifaceted artist.

She is deeply indebted to her family and her teachers Thomas Goodheart and Dr. Quinn Ankrum.